NOTES:

• R = required; S = supplemental; ♫ = musical selection
• All materials other than texts to be purchased are available on Blackboard – go to www.courses.maine.edu and select HON111-2001. If HON111-2001 is not available to you, please contact the staff course coordinator, Sean Cox, immediately.
• There are also portions of a digital textbook available as supplemental reading. The ONLINE READER and GLOSSARY tabs at http://www.wwnorton.com/college/history/western-civilization17/welcome.aspx are especially useful.
• The staff coordinator for this course is Sean Cox, who can be reached at 207-581-3201 or sean.cox@maine.edu. The faculty course coordinator for this course is Dr. Mimi Killinger, who can be reached at mimi.killinger@umit.maine.edu.
• For further information about the course, please refer to both the Civilizations syllabus at https://honors.umaine.edu/current-students/academics/civilizations/ and information provided by your preceptor.
• Thinking ahead: The final essay of the four-semester Civilizations course will entail a close, critical analysis of your intellectual experience in the Honors sequence. It should draw on at least five texts* from the Civilization sequence, including one chosen from each of the four semesters (the fifth text will be your choice from any semester). This essay will serve as an “intellectual portfolio,” describing not only your personal experience of the readings, but also the development of Western civilization and society as it has changed. Using your selected texts, you will be expected to chart a theme or narrative as it emerges in your thinking. This essay could take many forms but it is essential that the undertaking consider both your academic and personally authentic experience. [* Text refers to written material, art, music or movie included in the Civilizations course materials.]

François G. Amar (Honors Dean) & David Gross
(Honors/Comparative Literature)
Introduction & The Honors Endeavor

Aug. 30 (Week 1)

Sept. 6 (Week 2)

Student and Faculty Panel

R The 2016 Honors Read The Narrow Road to the Deep North (Richard Flanagan)
Sept. 13 (Week 3)  Sharon Tisher (Honors/Economics)


The Electronic Text Corpus of Sumerian Literature: http://etcsl.orinst.ox.ac.uk

Sept. 20 (Week 4)  James Brophy (Classics)


♫  Gluck- *Iphigenia in Aulis – Overture*  
Homer's Hymns to Apollo and Aphrodite lyrics in Greek and English

Sept. 27 (Week 5)  Special Event: Mark Pettegrow ‘81H  
(Distinguished Honors Graduate Lecture)  
*Fairing the Edge: In Search of Eloquent Form*  
Neville 101, 3:30 PM

Oct. 4 (Week 6)  Rabbi Darah Lerner (Congregation Beth El, Bangor)


R  On BlackBoard: Isaiah 3-53:12; additional selections at preceptor’s discretion.

Oct. 11 (Week 7)  Fall Break – Classes meet but no Lecture

Oct. 18 (Week 8)  Nico Jenkins (Honors/Philosophy)


Oct. 25 (Week 9)  Jim Behuniak (Philosophy, Colby College)


♫  On BlackBoard: selections from *The Analects of Confucius*

Alan Watts: lecture on the text

♫  Arvo Paart – *Agnus dei*, Arvo Paart- *Mirror Within a Mirror*
Nov 1 (Week 10)  

**Michael Howard (Philosophy)**

**R**  

♫ Gustav Holst – *The Planets*

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Nov. 8 (Week 11)  

**Kathleen Ellis (Honors/English)**

**R**  

♫ Clara Schumann – *Trio: 3rd Movement in G minor*

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Nov. 15 (Week 12)  

**Michael Palmer (Political Science/Honors)**

**R**  
Books 5, 6, and the first six pages of Book 7 (p 193-198)

**S**  
On BlackBoard: *Masters and Slaves* (Michael Palmer, Chapters 2 & 12)

♫ Ludwig van Beethoven – *Eroica* (i. Allegro con brio, ii. Marcia funebre, iii. Scherzo, iv. Finale)

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**Week 13**  

Thanksgiving Break – Classes meet but no lecture

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Nov. 29 (Week 14)  

**Michael Grillo (Art History)**

**R**  
On BlackBoard: The Acropolis (visual text)  
On BlackBoard: “Funeral Oration of Pericles” (Thucydides)

**S**  
On BlackBoard: “From Marathon to Parthenon” (Spivey) & Pericles and the Acropolis (Passman)

♫ Kronos Quartet – *Two Studies on Ancient Greek Scales*  
Mozart – *Symphonic No. 41- Jupiter Symphonie*

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Dec. 6 (Week 15)  

Classes meet but no Lecture

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Dec. 15 (Week 16)  

Final Exam: Thursday 9:30-11:30 Neville 101