NOTES:

• Key: R = required; S = supplemental; ♫ = musical selection
• All materials other than texts to be purchased are available on Blackboard — go to www.courses.maine.edu and select Honors 211-2001. If Honors 211-2001 is not available to you, please contact the staff course coordinator, Noelle Leon-Palmer, immediately.
• There are also portions of a digital textbook available as supplemental reading. The ONLINE READER and GLOSSARY tabs at http://www.wwnorton.com/college/history/western-civilization17/welcome.aspx are especially useful.
• The staff coordinator for this course is Noelle Leon-Palmer, who can be reached at (207) 581-3285 or noelle.leon@maine.edu. The faculty course coordinator for this course is Dr. Josh Roiland who can be reached at joshua.roland@maine.edu.
• For further information about the course, please refer to both the Civilizations syllabus at https://honors.umaine.edu/current-students/academics/civilizations/ and information provided by your preceptor.
• Oral final exam for 211 to be arranged with your preceptor.
• Thinking ahead: The final essay of the four-semester Civilizations course (in HON 212) will entail a close, critical reading of your intellectual experience in the Honors sequence. It should draw on at least five texts* from the Civilizations sequence, including one chosen from each of the four semesters (the fifth text will be your choice from any semester). This essay will serve as an “intellectual portfolio,” describing not only your personal experience of the readings but also the development of Western civilization and society as it has changed. Using your selected texts, you will be expected to chart a theme or narrative as it emerges in your thinking. This essay could take many forms but it is essential that the undertaking consider both your academic and personally authentic experience. [*Text refers to reading material, art, music or movie included in the Civilizations course materials.]

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**Sept. 1 (Week 1) **

**Richard Brucher (English) & David Gross (Honors/Comparative Literature)**

Essays from Michel de Montaigne (“Of Cannibals” & “Of a Monstrous Child”) (Blackboard)

**S** Me, Myself, and I: What made Michel de Montaigne the first modern man? (Jane Kramer, The New Yorker)

♫ William Byrd – O Mistress Mine
John Dowland – Can She Excuse Me
Thomas Morely – How Should I Your True Love Know

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**Sept. 8 (Week 2) **

**Rob Glover (Honors/Political Science)**

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<tr>
<th>Sept. 15 (Week 3)</th>
<th>François G. Amar (Honors/Chemistry)</th>
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<tr>
<td><strong>S</strong> The Indictment &amp; Abjuration of Galileo, 1633 Galileo’s Finger</td>
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<td>♫ Willie Ruff - The Music of the Spheres &amp; liner notes</td>
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<th>Sept. 22 (Week 4)</th>
<th>Michael Palmer (Political Science/Honors)</th>
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<td>♫ John Dowland – Pavana</td>
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<th>Sept. 29 (Week 5)</th>
<th>Rob Glover (Honors/Political Science)</th>
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<td><strong>S</strong> On Blackboard: A Letter Concerning Toleration (Locke) and excerpts from Vindication of the Rights of Woman (Mary Wollstonecraft)</td>
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<td>♫ Joseph Hayden – Symphonie no. 101 Die Uhr &amp; Symphonie no. 99, 100</td>
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<th>Oct. 6 (Week 6)</th>
<th>Michael Grillo (Art History)</th>
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| ♪ Heinrich Schütz - Jauchzet dem Herren alle Welt: Psalm 100 i. Jachzeit dem Herren alle Welt vi. Geht zu seinen Toren  
ii. Dienet dem Herren vii. Zu seinen Vorhofen  
iii. Kommt fur sein Angesicht viii. Danket ihm  
v. Er hat uns gemacht ix. Denn der Herr ist freundlich  
iv. Erkennt x. Jachzeit dem Herren all Welt |  |
Oct. 13 (Week 7)  Joseph Reiser (Government, Colby)


R The Social Contract (Books I and II; Book III, Chapter 1; and Book IV, Chapter 1) Discourse on the Origin of Inequality (Part Two)

S On Blackboard: Excerpt from A Vindication of the Rights of Woman, Chap. XII “On National Education” (Mary Wollstonecraft)

♫ Giovanni Battista Pergolesi – La Serva Padrona, Act II, Recitative “Ah Quanto”

Oct. 20 (Week 8)  Naomi Jacobs (English)


♫ Beethoven – Symphony no. 1 in C major

Oct. 27 (Week 9)  Anatole Wieck (Music)


S On Blackboard: Selections of Romantic Poetry

Nov. 3 (Week 10)  Doug Allen (Philosophy)


R
- Manuscripts (Pages 69-84, 99-114 & 135-140)
- Manifesto (Pages 203-243)

♫ Richard Wagner – Die Meistersinger von Nürnberg (overture)
Nov. 10 (Week 11)  Ben Friedlander (English)


Selections


- Emily Dickinson: Selections to be determined

♫ Edward MacDowell – *Six Fancies Op. 7*  
Jelly Roll Morton – *Maple Leaf Rag*  
Scott Joplin – *The Maple Leaf Rag*

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Nov. 17 (Week 12)  Michael Kinnison (Biology and Ecology)


R

- *Descent of Man*: Introduction, Chapter I (pages 495-507)

♫ Robert Schumann – *Concerto for Cello and Orchestra in A minor, Op. 129*

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Week 13  Thanksgiving Break – Classes meet but no Lecture

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Dec. 1 (Week 14)  Jennie Woodard (Honors/ Women’s, Gender, and Sexuality Studies)


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Dec. 8 (Week 15)  François G. Amar, Associates, and Student and Faculty Panel

Wells Commons

Second Year Convocation – Students and staff discuss the next steps for Honors students after the *Civilizations* sequence; includes information on tutorials, study abroad, thesis, and more. Refreshments.