Honors 112

Civilizations: Past, Present, and Future II

Spring 2015

101 Neville Hall / Tuesdays / 3:30 - 5:00

NOTES:

1. R = required; S = supplemental; ♫ = musical selection
2. All materials other than texts to be purchased are available on Blackboard – go to www.courses.maine.edu and select Honors 112-2001. If Honors 112 is not available to you, please contact the course coordinator, Jennifer Ferguson, immediately.
3. For further information about the course, please refer to both the Civilizations syllabus and information provided by your preceptor.
4. The staff coordinator for this course is Jennifer Ferguson who can be reached at 581-3201 or jennifer.ferguson@umit.maine.edu. The faculty course coordinators for this course are Robert Glover and Sharon Tisher who can be reached at robert.glover@umit.maine.edu or sharon.tisher@umit.maine.edu respectively.
5. Thinking ahead: The HON 212 final examination is a take-home written examination/essay. It is not meant as a final simply for the fourth installment in the Civilizations sequence, but as a reflection upon the impact and meaning generated by the sequence of four courses. You will be asked to compose a 5-7 page essay and you must refer to specific texts and use quotes from those texts to support your discussion. The prompt will be something similar to the following: Reflect on your experience of Honors to this point. Explore this two-year ‘journey’, its impact on you intellectually and personally, both in and out of the classroom. What threads or ideas have you most carefully considered? What is the most important thing you will take away from the Civilizations sequence?

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**Week 1 (13 Jan)**

**James Brophy (English)**


♫  *• Classical reading of portions of the Aeneid
  • Berlioz – Les Troyens - Act 1, No. 1 Chor: Ha, Ha! Après Dix Ans

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**Week 2 (20 Jan)**

**Cristina Martelli (History)**

**Historical, Geographical & Cultural Context of the Late Roman to the Medieval Period**

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**Week 3 (27 Jan)**

**Jim Higginbotham (Classical Archeology, Bowdoin College)**


♫  *• Books I, II, VIII, IX, X
  • Johann Sebastian Bach - Art of Fugue
  •  i. Contrapunctus I - XV*
Week 4 (3 Feb)  Eric Graf (Philosophy & Literature)


♫  Seikilos - *Epitaph*

Week 5 (10 Feb)  Pamela Shellberg

New Testament (Gospel according to Mark; Paul, First Corinthians)


♫  The Gospel of Mary, The Gospel of Thomas, and The Gospel of Judas (all on Blackboard)

♫  Jesus Christ Superstar – *I don’t know how to love him*

Week 6 (17 Feb)  Interlude – No Lecture

Week 7 (24 Feb)  Cliff Guthrie (Religion & Humanities, Husson University)


R  Introduction by Vernon Bourke, Book I chapters 1-8, Books III, V, VIII, X, XIII, XIV, XX, XXI, XXII

SPRING BREAK
Week 8 (17 Mar)

**John Turner (History, Colby College)**

*Note: This Lecture Takes Place at 6:30PM*


S  *Life of Muhammad* (PBS Documentary Karen Armstrong) (Blackboard)

♫  Le Trio Joubran – *Hawas; Ahwak (live in Ramallah); Ahwak*

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**Week 9 (24 Mar)  Interlude- No Lecture**


Guigemar, Bisclavret, Lanval, Yonec, Laustic- and any others assigned by individual preceptors.

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**Week 10 (31 Mar)  Sarah Harlan-Haughey (Honors & English)**


R  *Inferno:* 10 Canti at preceptors’ discretion

Purgatorio: 1, 2, 3, 8, 12, 13, 15, 17, 26, 29-33

*Paradiso:* 1, 2, 5, 9, 10, 11, 14, 17, 18, 28, 30-33

♫  Josquin Desprez- *Absalon, fili mi*

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**Week 11 (7 Apr)  Sarah Harlan-Haughey (Honors & English)**


R  The General Prologue, Wife of Bath’s Tale, Franklin’s Tale, Pardoner’s Tale—and any others as assigned by individual preceptors.
♫ Ockeghem - Missa Prolationum, Kyrie

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**Week 12 (14 Apr)**  Michael Grillo (Art) and François Amar (Honors&Chemistry)

**R** Leonardo (Blackboard); Michelangelo (Blackboard)

**S** Pico della Mirandola, “Oration on the Dignity of Man” (Blackboard)

♫ Gesualdo madrigal - Moro, lasso, al mio desolo

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**Week 13 (21 Apr)**  Michael Palmer (Political Science)

ISBN: 0226500438

♫ Palestrina - Lauda Sion

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**Week 14 (28 Apr)**  Mark Brewer (Political Science) –
Looking Back/Honors 111 & 112