NOTES:
1. R = required; S = supplemental; ♫ = musical selection
2. All materials other than texts to be purchased are available on Blackboard – go to www.courses.maine.edu and select Honors 212-2001. If Honors 212-2001 is not available to you, please contact the course coordinator, Nick Moore, immediately.
3. For further information about the course, please refer to both the Civilizations syllabus and information provided by your preceptor.
4. The staff coordinator for this course is Nick Moore who can be reached at nicholas_moore@umit.maine.edu. The faculty coordinator for this course is Mark Haggerty who can be reached at mark.haggerty@umit.maine.edu.
5. Thinking ahead to the final: The HON 212 final examination is a take-home written examination/essay. It is not meant as a final simply for the fourth installment in the Civilizations sequence, but as a reflection upon the impact and meaning generated by the sequence of four courses. You will be asked to compose a 5-7 page essay and you must refer to specific texts and use quotes from those texts to support your discussion. The prompt will be something similar to the following: Reflect on your experience of Honors to this point. Explore this two-year ‘journey’, its impact on you intellectually and personally, both in and out of the classroom. What threads or ideas have you most carefully considered? What is the most important thing you will take away from the Civilizations sequence?

Week 1 (15 Jan) Nathan Stormer (Communication)


S Friedrich Nietzsche, “Origin of Language”

♫ Richard Wagner – Tannhauser (overture)

Week 2 (22 Jan) Edie Elwood (Honors/Sociology) & Jordan Labouff (Honors/Psychology)

C. Haney, C. Banks and P. Zimbardo, The Zimbardo Prison Experiment (Blackboard)
Durkheim, The Rules of Sociological Method (Ch. 1) & Suicide (Book 2, Ch. 2)

R (Blackboard)
Weber, The Protestant Ethic and The Spirit of Capitalism (Ch. 1,2, 4A & end of Ch. 5) (Blackboard)

♫ Debussy – Prelude to the Afternoon of a Faun
Week 3 (29 Jan)  
Leroy Rowe (History, University of Southern Maine)


Miles Davis – *A Night in Tunisia*
S  Frisk Jubilee Singers – *Wade in the Water, Sometimes I feel Like a Motherless Child*
Poole Brothers – *Nobody Knows the Trouble I see*
Church Services – *Lay Down Body, Sign of the Judgment, Sit Down Servant*

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Week 4 (5 Feb)  
Second Year Convocation – Why Stick with Honors?

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Week 5 (12 Feb)  
Owen Smith (Art & Intermedia) & David Gross (Honors/Comparative Literature)

R  Duchamp’s Images (Blackboard); Duchamp’s Writings and “The Ready Made” (Paz) (Blackboard); Story or stories to be chosen by preceptor from *The Metamorphosis and Other Stories* (Franz Kafka. Trans. Stanley Appelbaum. NY:Dover, 1996.) **ISBN:** 9780393301588

S  *The Castle of Purity* (Paz); John Cage on Marcel Duchamp (an interview)

♫  Stravinsky – *Le Sacre du Printemps (The Rite of Spring)*

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Week 6 (19 Feb)  
Jordan LaBouff (Honors/Psychology)


♫  Mahler – *Symphony #2, 4th Movement – “Urlicht”*
Week 7 (26 Feb)  Jim Page (Philosophy)

R (Blackboard).
Richard Feynman, “Quantum Behavior” (Blackboard)

*Understanding in Modern Physics* (From Physics and Beyond by Werner Heisenberg)
“Discussions with Einstein on Epistemological Problems in Atomic Physics” (Lecture, Niels Bohr)

S *The Copenhagen Interpretation of Quantum Theory* (Werner Heisenberg)
*The Development of Philosophical Ideas Since Descartes in Comparison with the New Situation in Quantum Theory* (Werner Heisenberg)
*A Philosopher Looks at Quantum Mechanics* (Hilary Putnam)

♫ Varese – *Eicionisation* for 13 percussionists

Spring Break

Week 8 (19 Mar)  Laura Cowan (English)


S *Dulce et Decorum Est* – Wilfred Owen

♫ Delius – *A Dance Rapsody No. 2*

Week 9 (26 Mar)  Film Showing & Discussion [Michael Grillo (Art)]

**Lecture will run until 6pm**

Week 10 (2 Apr)  
Andrei Alyokhin (Biology & Ecology) & Sharon Tisher (Honors/Economics)


S  Pesticides in Food Quiz and Primer

♪  The Grateful Dead – *Sugar Magnolia*  
Samuel Barber – *Adiago for Strings – Op. 11*

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Week 11 (9 Apr)  
David Gross (Honors/Comparative Literature)


S  J. M. Coetzee, Nobel Lecture

♪  National Anthem of South Africa

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Week 12 (16 Apr)  
Edie Elwood (Honors/Sociology) & Kathleen Ellis (Honors/English)

R  Rich, Adrienne. *Of Women Born* (Preface, Introduction, Ch. 1-2), Selected Poems (Blackboard)

   *Reassemblage: From the Firelight to the Screen* (documentary). Dir. Trinh T. Minh-ha.

S  1982.  
   *The Master’s Tools Will Never Dismantle the Master’s House* – Audre Lorde

♪  Various musical selections from the 60s and 70s

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Week 13 (23 Apr)  
Mary Tyler (Zoology)


S  NOVA: Cracking the Code of Life  
   *Unraveling the DNA Myth* – Barry Commoner

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Week 14 (30 Apr)  
Nico Jenkins (Honors & Philosophy)

R  Selected TED talks (Blackboard)

S  *Young Minds in Critical Condition* (NY Times, May 10, 2014)