

1. A creative thesis is not just a stand-alone creative work.
2. A creative thesis must be accompanied by a *disquisition*.
3. A disquisition is a formal inquiry into or a discussion of a subject in the form of an essay.
4. As a guideline, the disquisition should be approximately 15 pages.
5. The remainder of the thesis will consist of the creative work and will vary according to its genre.
6. The disquisition should include:
 - a. A **discussion** describing how you came to decide on your particular creative thesis.
 - b. A **claim**, i.e. what you are trying to accomplish through both the process and product.
 - c. A **literature review** in which you discuss texts that are relevant to your discipline and contribute to your understanding of your topic.
 - d. A discussion of **methodology** describing your creative process.
 - e. An **analysis** in which you engage critically with your work within the broader context of the genre/form and extant literature.
 - f. A **conclusion** in which you summarize what you have learned through the process and the broader implications of your work.
 - g. A **bibliography** in the format consistent with your discipline.