

NOTES:

1. R = required; S = supplemental; ♪ = musical selection
2. All materials other than texts to be purchased are available on Blackboard – go to www.bb.courses.maine.edu and select HON212-2001. If HON212-2001 is not available to you, please contact the course coordinator, Kim Crowley, immediately.
3. For further information about the course, please refer to both the *Civilizations* syllabus and information provided by your preceptor.
4. The staff coordinator for this course is Kim Crowley, who can be reached at (207) 581-3201 or kimberly.crowley@maine.edu. The faculty coordinator for this course is Jennie Woodard who can be reached at jennie.woodard@maine.edu.
5. **Thinking ahead:** The final essay of the four-semester *Civilizations* course (in HON 212) will entail a close, critical reading of your intellectual experience in the Honors sequence. It should draw on at least five texts* from the *Civilizations* sequence, including one chosen from each of the four semesters (the fifth text will be your choice from any semester). This essay will serve as an “intellectual portfolio,” describing not only your personal experience of the readings but also the development of Western civilization and society as it has changed. Using your selected texts, you will be expected to chart a theme or narrative as it emerges in your thinking. This essay could take many forms but it is essential that it considers both your academic and personal experiences. [*Text refers to reading material, art, music or movie included in the *Civilizations* course materials.]

Jordan LaBouff (Psychology & Honors)	
Week 1 Jan. 23	<p>R (Blackboard): <i>Civilization and Its Discontents</i> – Chapters 2, 3, 5, 6, & 8 (Sigmund Freud. Trans. Peter Gay. New York: Norton, 1990)</p> <p><i>The Protestant Ethic and The Spirit of Capitalism</i> – Chapter 5 (Max Weber)</p> <p>♪ (Blackboard): “Prelude to the Afternoon Faun” - Debussy</p>

<p>Week 2 Jan. 30</p>	<p>Cheryl Townsend Gilkes (African American Studies/Sociology, Colby)</p> <p>R: <i>Souls of Black Folk</i> (W. E. B. Du Bois. New York: Bantam, 1989). ISBN: 9780553213362</p> <p>S (Blackboard): <i>The Rules of Sociological Method</i> – Chapter 1 (Emile Durkheim)</p> <p>♪ (Blackboard): “Strange Fruit” – Billie Holiday “Wade in Water” and “Sometimes I Feel Like a Motherless Child” – Frisk Jubilee Singers “Nobody Knows the Trouble I See” – Poole Brothers “Lay Down My Body,” “Sign of the Judgment,” and “Sit Down Servant” – Church Services</p>
<p>Week 3 Feb. 6</p>	<p>Owen Smith (Art & Intermedia) & Steve Evans (English)</p> <p>R: “The Metamorphosis” from <i>The Metamorphosis and Other Stories</i> (Franz Kafka. Trans. Stanley Appelbaum. NY: Dover, 1996). ISBN: 9780486290300 Other stories to be chosen by preceptor</p> <p>R (Blackboard): Duchamp’s Images Duchamp’s Writings and “The Ready Made” (Paz)</p> <p>S (Blackboard): <i>The Castle of Purity</i> – John Cage on Marcel Duchamp ♪ (Blackboard): “Le Sacre du Printemps (The Rite of Spring)” – Stravinsky</p>
<p>Week 4 Feb. 13</p>	<p>Neil Comins (Physics)</p> <p>R: <i>The Seven Lessons on Physics</i> (Carlo Rovelli. Riverhead Books, 2016). ISBN: 9780399184413</p> <p>S (Blackboard): “The Copenhagen Interpretation of Quantum Theory” (Werner Heisenberg)</p> <p>“The Development of Philosophical Ideas Since Descartes in Comparison with the New Situation in Quantum Theory” (Werner Heisenberg)</p> <p>“A Philosopher Looks at Quantum Mechanics” (Hilary Putnam)</p>

<p>Week 5 Feb. 20</p>	<p style="text-align: center;">Laura Cowan (English)</p> <hr/> <p>R: <i>Mrs. Dalloway</i> (Virginia Woolf. New York: Harvest Books, 1990). ISBN: 9780156628709</p> <p>♪ (Blackboard): “Dulce et Decorum Est” – Wilfred Owen “A Dance Rhapsody No. 2” – Delius</p>
<p>Week 6 Feb. 27</p>	<p style="text-align: center;">Michael Grillo (Art & Honors)</p> <hr/> <p style="text-align: center;">Film Showing & Discussion <i>Modern Times</i>, Charlie Chaplin, 1936 **Lecture will run until 6pm**</p>
<p>Week 7 Mar. 5</p>	<p style="text-align: center;">Phillip Silver (Music)</p> <hr/> <p>R: <i>Survival in Auschwitz</i> (Primo Levi. Touchstone, 1996). ISBN: 9780684826806</p> <p>S (Blackboard): <i>The Drowned and The Saved</i> – Chapters 1 and 2 (Primo Levi)</p> <p>♪ (Blackboard): Das Lied von der Erde, mvt. 6 “Der Abschied (The Farewell)”— Gustav Mahler</p>
<p>Week 8 Mar. 12</p>	<p style="text-align: center;">Kathleen Ellis (English & Honors) & Sam Jones (Art & Honors)</p> <hr/> <p>R (Blackboard): <i>The Life and Times of Frida Kahlo</i> - Documentary https://www.youtube.com/watch?v=vpJDLApWG9Q</p> <p>Frida Kahlo Paintings (fridakahlo.org)</p> <p>S (Blackboard): Frida Kahlo’s Handwritten Love Letters</p>

<p>Week 9 Mar. 19</p>	<p>Spring Break (No Classes or Lecture)</p>
<p>Week 10 Mar. 26</p>	<p style="text-align: center;">Reginald Wilburn (English, University of New Hampshire)</p> <p>R: <i>The Fire Next Time</i> (James Baldwin, New York: Vintage Books 1962) ISBN: 9780679744726</p> <p>S (Blackboard): <i>America's Racial Problem</i> (James Baldwin) https://www.youtube.com/watch?v=hnIjXmfTSYg&t=322s</p> <p><i>James Baldwin Debates William F. Buckley</i> (1965) https://www.youtube.com/watch?v=oFeoS41xe7w</p>
<p>Week 11 Apr. 2</p>	<p style="text-align: center;">Sharon Tisher (Economics & Honors) & Julia McGuire (Biology)</p> <p>R: <i>Silent Spring</i> (Rachel Carson. New York: Mariner Books, 2002). ISBN: 9780618249060</p> <p>S (Blackboard): Pesticides Quiz and Primer</p> <p>♪ (Blackboard): "Sugar Magnolia" – The Grateful Dead "Adagio for Strings – Op. 11" – Samuel Barber</p>
<p>Week 12 Apr. 9</p>	<p style="text-align: center;">Kathleen Ellis (English & Honors) & Jennie Woodard (Honors)</p> <p>R (Blackboard): <i>Of Woman Born</i> – Preface, Introduction, Chapters 1, 2, & 7 Selected Poems (Adrienne Rich)</p> <p>S (Blackboard): "The Wreck" from <i>The New Republic</i> (Michelle Dean) "The Master's Tools Will Never Dismantle the Master's House" (Audre Lorde)</p> <p>♪ (Blackboard): Various musical selections from the 60s and 70s</p>

<p>Week 13 Apr. 16</p>	<p style="text-align: center;">Kyle Jackson (Women’s, Gender, and Sexuality Studies)</p> <p>R: <i>Body Counts: A Memoir of Politics, Sex, AIDS, and Survival</i> (Sean Strub. New York: Scribner, 2014). ISBN: 9781451661965.</p> <p>S (Blackboard): <i>How to Survive a Plague</i> – Documentary https://www.youtube.com/watch?v=tp5676N7de8</p> <p>♪ (Blackboard): “The Last Song” – Elton John “Boy Blue” – Cyndi Lauper “Streets of Philadelphia” – Bruce Springsteen</p>
<p>Week 14 Apr. 23</p>	<p style="text-align: center;">Ivan Fernandez (Forestry & Climate Change Institute)</p> <p>R: <i>Drawdown: The Most Comprehensive Plan Ever Proposed to Reverse Global Warming</i> – pgs. ix-xiv, 2-3, 8-11, 39-40, 42-43, 50-51, 78-82, 114-116 and 164-165 (ed. Paul Hawken. Penguin Books, 2017).</p> <p>R (Blackboard): <i>This Changes Everything</i> - Documentary (Klein Lewis Productions, 2015). Marcia McNutt, “Time’s Up, CO2” <i>Science Magazine</i>, Aug. 2, 2019. “The Human Imperative of Stabilizing Global Climate Change at 1.5 C” <i>Science Magazine</i>, Sept. 20, 2019.</p> <p>S (Blackboard): Transcript of Greta Thunberg's Speech at The U.N. Climate Action Summit “A healthy economy should be designed to thrive, not grow” TED Talk – Kate Raworth</p>
<p>Week 15 April 30</p>	<p style="text-align: center;">Classes Meet, No Lecture</p>