

NOTES:

- R = required; S = supplemental; 🎵 = musical selection
- All materials other than texts to be purchased are available on Blackboard – go to bb.courses.maine.edu and select HON112-2001. If HON112-2001 is not available to you, please immediately contact the staff course coordinator, Cara Doiron (207-581-3285/email cara.doiron@maine.edu).
- Dr. Mimi Killinger (email margaret.killinger@maine.edu) is the faculty coordinator for this course.
- For further information about HON 112, please refer to both the *Civilizations* syllabus at <https://honors.umaine.edu/current-students/academics/civilizations/> and information provided by your preceptor.
- Final Exam: 5-7 page take home essay reflecting on **six** texts* from the 111 and 112 semesters (three from each semester), with at least one direct quote from each text integrated into the analysis. This essay should develop an argument or assert a claim from one of the six questions that will be decided in the individual preceptorial sections.
- **Thinking ahead:** The final essay of the four-semester Civilizations course will entail a close, critical analysis of your intellectual experience in the Honors sequence. It should draw on at least five texts* from the *Civilization* sequence, including one chosen from each of the four semesters (the fifth text is your choice from any semester). This essay will serve as an “intellectual portfolio,” describing not only your personal experience of the readings, but also the development of Western civilization and society as it has changed. Using your selected texts, you will be expected to chart a theme or narrative as it emerges in your thinking. This essay could take many forms but it is essential that the undertaking consider both your academic and personally authentic experience.
- [* Text refers to written material, art, music or movies included in the *Civilizations* courses.]

Week 1 Jan. 21	Caitlin Gillespie (Classics, Brandeis University)
	<p>R • <i>Women and War Primary Source Packet</i></p> <p>S • “Warrior Women in Roman Epic” (A. Sharrock in <i>Women and War in Antiquity</i>. J. Fabre-Serris and A. Keith, eds. Baltimore: Johns Hopkins University Press, 2015). (Blackboard)</p>
Week 2 Jan. 28	James Brophy (English, BU)
	<p>R • <i>Aeneid</i> (Virgil. Trans. Robert Fitzgerald. New York: Vintage, 1990). ISBN: 978-0-679-72952-5</p> <p>🎵 • Selections from <i>Aeneid</i></p> <p>• Berlioz – <i>Les Troyens - Act 1, No. 1 Chor: Ha, Ha! Après Dix Ans</i></p>

Week 3 Feb. 4	Jim Higginbotham (Classical Archeology, Bowdoin College)
	<p>R • <i>On Architecture</i> (Vitruvius. Trans. Morris Hickey Morgan. Dover Press: New York 1960). ISBN: 0486206459 Books I, II, VIII, IX, X</p> <p>♪ • Johann Sebastian Bach - <i>Art of Fugue, Contrapunctus I- XV</i></p>
Week 4 Feb. 11	Cynthia Baker (Bates College)
	<p>R • <i>The Holy Bible: New Revised Standard Version</i>. (Grand Rapids, Michigan: Zondervan, 1989). ISBN: 031090238X</p> <p>New Testament: Gospel According to Mark; The Gospel of Matthew: 1:18-2:23; 4:23-5:48; 27:45-28:10; The Gospel of Luke: 2:1-40; 6:1-49; 23:44-24:12; and The Gospel of John 1:1-18; Romans; The Gospel of Thomas (Blackboard).</p> <p>S • The Gospel of Mary (Blackboard), the Gospel of Judas (Blackboard)</p> <p>♪ • Jesus Christ Superstar – <i>I don't know how to love him</i></p>
Week 5 Feb. 18	Interlude Week – Regular class meetings, but no lecture
Week 6 Feb. 25	Cliff Guthrie (Ethics & Humanities, Husson University)
	<p>R • <i>City of God</i> (Saint Augustine. Trans. Vernon Bourke. New York: Doubleday, 1958). ISBN: 9780385029100</p> <p>Introduction by Vernon Bourke, Book I chapters 1-9, Books III, V, VIII chapters 1-9; Book XI chapters 6, 20-22, 26-27; Book XII chapters 5-6; 8; Book XIII chapters 1-14; Books XIV, XVIII chapters 6 and 41; Book XIX chapters 4-8; 19; Book XX chapter 2; Book XXII chapters 22 and 30.</p>

<p>Week 7 Mar. 3</p>	<p>John Turner (History, Colby College) <u>Note: This Lecture Takes Place at 6:30PM in DPC 100</u></p>
	<p>R • <i>The Holy Qur'an</i> (Trans. Abdullah Yusuf Ali. Hertfordshire: Wordsworth Editions Ltd., 2005). ISBN: 9781853267826</p> <p>Introduction; Sura 1 (entirety); Sura 2:120-219, 254-257; Sura 4: 74-76, 88-90; Sura 5: 88-91; Sura 9: 1-15, 29; Sura 11: 121-2; Sura 19 (entirety); Sura 60: 7-9; Sura 96 (entirety); Sura 97 (entirety); Surah 109.</p> <p>♪ • Le Trio Joubran – <i>Hawas; Ahwak (live in Ramailah); Ahwak</i></p> <p>S • <i>Muhammad: Legacy of a Prophet</i> (Kirkim Documentary, narrated by Andre Braugher) (Blackboard)</p>
<p>Week 8 Mar. 10</p>	<p>No Lecture – Special visit to Islamic Center of Maine during normal lecture time</p>
<p>Week 9 Mar. 17</p>	<p>Spring Break</p>
	<p>No lecture and no preceptorials</p>
<p>Week 10 Mar. 24</p>	<p>Sarah Harlan-Haughey (English)</p>
	<p>R • <i>The Canterbury Tales</i> (Geoffrey Chaucer. Trans. David Wright. New York: Oxford UP, 2008). ISBN: 978-0-19-959902-8</p> <p>The General Prologue; Wife of Bath’s Tale, Franklin’s Tale, Pardoner’s Tale, and any others as assigned by individual preceptors.</p> <p>♪ • Ockeghem - <i>Missa Prolationum, Kyrie</i></p>

<p>Week 11 Mar. 31</p>	<p style="text-align: center;">Gianluca Rizzo (Italian Literature, Colby College)</p> <hr/> <p>R • <i>Inferno</i> (Dante. Trans. Mark Musa. New York: Penguin Classics, 1986 reprint). ISBN: 9780142437223</p> <p>♪ • Josquin Desprez- <i>Absalon, fili mi</i></p>
<p>Week 12 Apr. 7</p>	<p style="text-align: center;">Michael Grillo (Art & Honors) & François Amar (Chemistry & Honors)</p> <hr/> <p>R • Leonardo (Blackboard); Michelangelo (Blackboard) • Pico della Mirandola, "Oration on the Dignity of Man" (Blackboard)</p> <p>♪ • Gesualdo madrigal - <i>Moro, lasso, al mio desolo</i></p>
<p>Week 13 Apr. 14</p>	<p style="text-align: center;">Rezendes Ethics Lecture</p> <hr/> <p style="text-align: center;">Location TBD, 3:30 PM (Preceptorials will meet as regularly scheduled)</p>
<p>Week 14 Apr. 21</p>	<p style="text-align: center;">Rob Ballingall (Political Science)</p> <hr/> <p>R • <i>The Prince</i> (Niccolò Machiavelli. Trans. Harvey C. Mansfield. Chicago: U of Chicago P, 1985). ISBN: 0226500438</p> <p>♪ • Palestrina - <i>Lauda Sion</i></p>
<p>Week 15 Apr. 28</p>	<p style="text-align: center;">Preceptorial Presentations</p> <hr/>