

**NOTES:**

- R = required; S = supplemental; 🎵 = musical selection
- All materials other than texts to be purchased are available on Brightspace – go to [courses.maine.edu](https://courses.maine.edu) and select HON111-2001. If HON111-2001 is not available to you, please immediately contact the staff course coordinator, Cara Doiron ([cara.doiron@maine.edu](mailto:cara.doiron@maine.edu), 207-581-3285).
- Dr. Mimi Killinger ([margaret.killinger@maine.edu](mailto:margaret.killinger@maine.edu)) is the faculty coordinator for this course.
- For further information about HON 111, please refer to both the *Civilizations* syllabus at <https://honors.umaine.edu/current-students/academics/civilizations/> and information provided by your preceptor.
- Final Exam: Students will write a take-home essay, due by noon on Thursday, December 17<sup>th</sup>.
- **Thinking ahead:** The final essay of the four-semester Civilizations course will entail a close, critical analysis of your intellectual experience in the Honors sequence. It should draw on at least five texts\* from the *Civilization* sequence, including one chosen from each of the four semesters (the fifth text is your choice from any semester). This essay will serve as an “intellectual portfolio,” describing not only your personal experience of the readings, but also the development of Western civilization and society as it has changed. Using your selected texts, you will be expected to chart a theme or narrative as it emerges in your thinking. This essay could take many forms but it is essential that the undertaking consider both your academic and personally authentic experience.
- [\* Text refers to written material, art, music or movies included in the *Civilizations* courses.]

<b>Week 1</b> <b>Aug. 30</b>	<b>LIVE Virtual Introduction by Dean Welcomer and Student/Faculty Panel on <i>Rising Out of Hatred</i></b> with Panelists Melissa Ladenheim (Honors), James Brophy (Honors), Anila Karunakar (Director of Diversity and Inclusion), and Honors students Caroline Stolic, Megan Howell, and Austin Westfield <b>Tuesday, September 1<sup>st</sup> 3:30-4:30PM (Zoom webinar link on Brightspace)</b>
	<b>R</b> • The 2020 Honors Read: <i>Rising Out of Hatred: The Awakening of a Former White Nationalist</i> (Eli Saslow. New York: Anchor, 2019. ISBN: 9780525434955) <b>S</b> • On Brightspace: “Thinking Hard about Things that Matter,” David Gross
<b>Week 2</b> <b>Sept. 6</b>	<b>Contextual History Virtual Panel on the Eruption of Mt. Vesuvius</b> with Panelists Alice Kelley (Climate Change Institute), Rebecca Liberty (Honors), Michael Grillo (History of Art, Honors), Robert Ballingall (Political Science), Jonathan Malacarne (Economics) <b>Pre-recorded lecture posted to Brightspace on Sunday, Sept. 6 at 5PM</b>
	<b>R</b> • On Brightspace: Eruption of Mt. Vesuvius Timeline On Brightspace: “The Destruction of Pompeii,” readings from Pliny

<b>Week 3 Sept. 13</b>	<b>Sharon Tisher (Honors &amp; Economics)</b> <b>Pre-recorded lecture posted to Brightspace on Sunday, Sept. 13 at 5PM</b>
	<b>R • <i>Inanna</i></b> (Diane Wolkstein and Samuel Noah Kramer. New York: Harper & Row, 1983. ISBN 0060908546)  <b>S •</b> On Brightspace: Readings from Enuma Elish The Electronic Text Corpus of Sumerian Literature: <a href="http://etcsl.orinst.ox.ac.uk">http://etcsl.orinst.ox.ac.uk</a>
<b>Week 4 Sept. 20</b>	<b>LIVE Virtual Lecture and Discussion with Derek Black from <i>Rising Out of Hatred</i></b> <b>Tuesday, September 22<sup>nd</sup> 3:30-5:00PM (Zoom webinar link on Brightspace)</b>
<b>Week 5 Sept. 27</b>	<b>James Brophy (Honors)</b> <b>Pre-recorded lecture posted to Brightspace on Sunday, Sept. 27 at 5PM</b>
	<b>R • <i>The Odyssey</i></b> (Homer. Trans. Robert Fagles. New York: Penguin Classics, 1996. ISBN: 9780140268867)  <b>♪ • Gluck- <i>Iphigenia in Aulis</i> – Overture</b> Homeric Hymns to Apollo and Aphrodite lyrics in Greek and English
<b>Week 6 Oct. 4</b>	<b>Maulian Dana (Penobscot Tribal Ambassador) and Karen Miller (Anthropology &amp; Maine Folklife Center)</b> <b>Pre-recorded lecture posted to Brightspace on Sunday, Oct. 4 at 5PM</b>
	<b>R • <i>American Indian Myths and Legends</i></b> (Ed. Richard Erdoes and Alfonso Ortiz. New York: Pantheon, 1984. ISBN: 9780965222013) Introduction, Parts One and Two (p. xi – 124)
<b>Week 7 Oct. 11</b>	<b>Interlude Week</b> <b>No classes Monday, No lecture</b>

<p><b>Week 8 Oct. 18</b></p>	<p style="text-align: center;"><b>Rabbi Darah Lerner (Congregation Beth El, Bangor)</b> <b>Pre-recorded lecture posted to Brightspace on Sunday, Oct. 18 at 5PM</b></p> <hr/> <p><b>R • <i>The Torah: Genesis and Exodus (The Torah: The Five Books of Moses.</i> Philadelphia: Jewish Publication Society, 1999. ISBN: 97808276068)</b> On Brightspace: Isaiah 3-53:12; additional selections at preceptor’s discretion.</p>
<p><b>Week 9 Oct. 25</b></p>	<p style="text-align: center;"><b>Brendon Reay (Classics)</b> <b>Pre-recorded lecture posted to Brightspace on Sunday, Oct. 25 at 5PM</b></p> <hr/> <p><b>R • <i>If Not, Winter</i> (Sappho. Trans. Anne Caron. New York: Vintage, 2002. ISBN: 9780375724510)</b></p> <p><b>S • On Brightspace: “New Poems by Sappho” (<i>The Times Literary Supplement</i>, 2014)</b> On Brightspace: “A Biblical Mystery at Oxford” (<i>The Atlantic</i>, 2020) On Brightspace: “The Murky Provenance of the Newest Sappho” (<i>Eidolon</i>, 2019) On Brightspace: “Sappho” (Oxford University Press, 2008) On Brightspace: “Sexuality and Ritual” (Harvard University Press, 1995)</p> <p>♪ • Clara Schumann – <i>Trio: 3<sup>rd</sup> Movement in G Minor</i></p>
<p><b>Week 10 Nov. 1</b></p>	<p style="text-align: center;"><b>Hao Hong (Honors &amp; Philosophy)</b> <b>Pre-recorded lecture posted to Brightspace on Sunday, Nov. 1 at 5PM</b></p> <hr/> <p><b>R • <i>Analects</i> (Confucius. Trans. Edward Slingerland. Indianapolis: Hackett, 2003. ISBN: 9780872206359)</b> Books 1, 2, 4, 6-8, 10-13, 15-17, 20</p>
<p><b>Week 11 Nov. 8</b></p>	<p style="text-align: center;"><b>Hao Hong (Honors &amp; Philosophy)</b> <b>Pre-recorded lecture posted to Brightspace on Sunday, Nov. 8 at 5PM</b></p> <hr/> <p><b>R • <i>Tao Te Ching</i> (Laozi. Trans. Stephen Addiss and Stanley Lombardo. Indianapolis: Hackett, 1993. ISBN: 9780872202320)</b></p> <p>♪ • Alan Watts: lecture on the text Arvo Paart – <i>Agnus dei</i>, Arvo Paart- <i>Mirror Within a Mirror</i></p>

<p><b>Week 12</b> <b>Nov. 15</b></p>	<p style="text-align: center;"><b>Robert Ballingall (Political Science)</b> <b>Pre-recorded lecture posted to Brightspace on Sunday, Nov. 15 at 5PM</b></p> <hr/> <p><b>R</b> • <i>The Republic</i> (Plato. Trans. Alan Bloom. New York: Basic Books, 1991. ISBN: 0465069347) Books 5, 6, and the first six pages of Book 7 (p 193-198)</p> <p>♪ • Ludwig van Beethoven – <i>Eroica</i> (i. <i>Allegro con brio</i>, ii. <i>Marcia funebre</i>, iii. <i>Scherzo</i>, iv. <i>Finale</i>)</p>
<p><b>Week 13</b> <b>Nov. 22</b></p>	<p style="text-align: center;"><b>Thanksgiving Break</b> <b>Classes Monday and Tuesday, No lecture</b></p>
<p><b>Week 14</b> <b>Nov. 29</b></p>	<p style="text-align: center;"><b>Samantha Jones (Art/Honors) and Nathan Stormer (Communication)</b> <b>Pre-recorded lecture posted to Brightspace on Sunday, Nov. 29 at 5PM</b></p> <hr/> <p><b>R</b> • On Brightspace: The Acropolis (visual text) On Brightspace: “Funeral Oration of Pericles” (Thucydides)</p> <p><b>S</b> • On Brightspace: “From Marathon to Parthenon” (Spivey) On Brightspace: Pericles and the Acropolis (Passman)</p> <p>♪ • Kronos Quartet – <i>Two Studies on Ancient Greek Scales</i> ♪ • Mozart – <i>Symphony No. 41- Jupiter Symphony</i></p>
<p><b>Week 15</b> <b>Dec. 6</b></p>	<p style="text-align: center;"><b>Classes meet, No lecture</b></p>
<p><b>Week 16</b> <b>Dec. 14-18</b></p>	<p style="text-align: center;"><b>Finals Week</b> <b>Take-Home Final Exam</b> <b>Due Thursday, December 17 by 12PM</b></p>