

NOTES:

- Key: R = required; S = supplemental; 🎵 = musical selection
- All materials other than texts to be purchased are available on Brightspace—go to courses.maine.edu and select HON 211:2001 under Fall 2020. If HON 211:2001 is not available to you, please contact the staff course coordinator, Kim Crowley, immediately.
- For further reading and context, we suggest exploring the Western Civilization Open Education Resources library here: <https://libguides.msjc.edu/c.php?g=791138&p=5683446>
- The staff coordinator for this course is Kim Crowley who can be reached at kimberly.crowley@maine.edu. The faculty course coordinator for this course is Chris Mares who can be reached at cmares@maine.edu.
- The HON 211 final exam is an oral exam scheduled individually with your preceptor.
- For further information about the course, please refer to both the *Civilizations* syllabus and information provided by your preceptor.
- **Thinking ahead:** The final essay of the four-semester *Civilizations* course (in HON 212) will entail a close, critical reading of your intellectual experience in the Honors sequence. It should draw on at least five texts* from the *Civilizations* sequence, including one chosen from each of the four semesters (the fifth text will be your choice from any semester). This essay will serve as an “intellectual portfolio,” describing not only your personal experience of the readings but also the development of Western civilization and society as it has changed. Using your selected texts, you will be expected to chart a theme or narrative as it emerges in your thinking. This essay could take many forms but it is essential that the undertaking consider both your academic and personally authentic experience. (*Text refers to reading material, art, music or movie included in the *Civilizations* course materials.)

Week 1	David Gross (English & Honors) & Richard Brucher (English)
	<p>R: <i>Othello</i> (edited by Alvin Kernan, Signet Classics, 1998; ISBN 978-0451526854);</p> <p>R (Brightspace): Essays from Michel de Montaigne (“Of Cannibals” & “Of a Monstrous Child”)</p> <p>S (Brightspace): <i>Me, Myself, and I: What made Michel de Montaigne the first modern man?</i> (Jane Kramer, The New Yorker, September 7, 2009)</p> <p>🎵 (Brightspace): William Byrd, <i>Oh Mistress Mine</i> John Dowland, <i>Can She Excuse Me</i> Thomas Morley, <i>How Should I Your True Love Know</i></p>

Week 2	Rolf Estela (Honors) & Sam Jones (Art & Honors)
	<p>R: <i>Lazarillo de Tormes</i> (translated & edited by Ilan Stevens, W.W. Norton & Company, 2016; ISBN 978-0393938050);</p> <p>R (Brightspace): <i>Ninety-five Theses</i>, Martin Luther. PDF with note-taking margins.</p> <p>S (Brightspace): <i>Institutes of the Christian Religion</i> (Preface & Chapters 21 & 25) (John Calvin. Trans Henry Beveridge, Massachussets: Hendrickson, 2015.</p> <p><i>Don Quixote</i>, (Part 1 Chapters XXII & XXIII, pp. 176-196) (Miguel de Cervantes Saavedra. Trans John Rutherford, New York: Penguin Classics, 2000).</p>
Week 3	François Amar (Chemistry & Honors)
	<p>R: <i>Sidereus Nuncius (The Sidereal Messenger)</i> (Galilei, Galileo. Trans. Albert Van Helden. Chicago: University of Chicago Press, 1989. ISBN 978-0226279030);</p> <p>R (Brightspace): Selections from Bacon’s <i>The Great Instauration</i> (Bacon, Francis. Ed. Jerry Weinberger. Chicago: Harlan Davidson, Inc., 1980. ISBN 978-0882951263).</p> <p>S (Brightspace): <i>The Indictment & Abjuration of Galileo, 1633</i>; Selections from Fontenelle’s <i>On the Plurality of Worlds</i></p> <p>♪ (Brightspace): Willie Ruff, <i>The Music of the Spheres & liner notes</i></p>
Week 4	Rob Glover (Political Science & Honors)
	<p>R: <i>Second Treatise on Civil Government</i> (Introduction, Ch. 1-3, 7-8, 18-19) (Locke, John. New York: Prentice Hall, 1952. ISBN 978-0023933004);</p> <p><i>Leviathan: Or the Matter, Forme and Power of a Commonwealth, Ecclesiastical and Civil</i> (Chapter 13-15, 21) (Hobbes, Thomas. Ed. C.B. MacPherson. New York: Penguin, 1968. ISBN 0140431950)</p> <p>S (Brightspace): <i>A Letter Concerning Toleration</i> (Locke) Excerpts from <i>A Vindication of the Rights of Woman</i> (Mary Wollstonecraft)</p> <p>♪ (Brightspace): Joseph Hayden – <i>Symphonie no. 101 Die Uhr & Symphonie no. 99, 100</i></p>

Week 5	Joseph Reisert (Government, Colby College)									
	<p>R: <i>Basic Political Writings</i> (Rousseau, Jean Jacques. Trans. Donald Cress. Indianapolis: Hackett Publishing, 1987. ISBN 978-1603846738)</p> <ul style="list-style-type: none"> • “The Social Contract” (Books I and II; Book III, Chapter 1; and Book IV, Chapter 1) • “Discourse on the Origin of Inequality” (Part Two) <p>S (Brightspace): Excerpt from <i>A Vindication of the Rights of Woman</i>, Chap. XII “On National Education” (Mary Wollstonecraft)</p> <p>♪ (Brightspace): Giovanni Battista Pergolesi – <i>La Serva Padrona, Act II, Recitative “Ah Quanto”</i></p> <p>Delius – <i>A Dance Rhapsody No. 2</i></p>									
Week 6	Michael Grillo (Art & Honors)									
	<p>R (Brightspace): Dutch Genre Paintings</p> <p>S (Brightspace): “Ter Borch’s Ladies in Satin”– Alison McNeil Kettering “Constantijn Huygens and The New World” – Svetlana Alpers <i>The Embarrassment of Riches</i> – Simon Schama</p> <p>♪ (Brightspace): Heinrich Schütz - <i>Jauchzet dem Herren alle Welt: Psalm 100</i></p> <table style="width: 100%; border: none;"> <tr> <td style="width: 50%;">i. Jachzeit dem Herren alle Welt</td> <td style="width: 50%;">vi. Geht zu seinen Toren</td> </tr> <tr> <td>ii. Dienet dem Herren</td> <td>vii. Zu seinen Vorhofen</td> </tr> <tr> <td>iii. Kommt fur sein Angesicht</td> <td>viii. Danket ihm</td> </tr> <tr> <td>iv. Erkennet</td> <td>ix. Denn der Herr ist freundlich</td> </tr> <tr> <td>v. Er hat uns gemacht</td> <td>x. Jachzeit dem Herren all Welt</td> </tr> </table>	i. Jachzeit dem Herren alle Welt	vi. Geht zu seinen Toren	ii. Dienet dem Herren	vii. Zu seinen Vorhofen	iii. Kommt fur sein Angesicht	viii. Danket ihm	iv. Erkennet	ix. Denn der Herr ist freundlich	v. Er hat uns gemacht
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Week 7	Naomi Jacobs (English)									
	<p>R: <i>Frankenstein</i> (Shelley, Mary. Peterborough, Ontario: Broadview, 1994. ISBN 978-1551113081).</p> <p>♪ (Brightspace): Beethoven – <i>Symphony no. 1 in C major</i></p>									

<p>Week 8</p>	<p style="text-align: center;">Anatole Wieck (Music)</p> <hr/> <p>R/🎵 (Brightspace): <i>Symphonie Fantastique</i> (Berliner Philharmoniker & Sir Simon Rattle. <i>Berlioz: Symphonie Fantastique</i>. 2008. MP3)</p> <p>Program notes to the <i>Fantastique</i> and the <i>Memoirs of Hector Berlioz</i> translated by D. Cairns</p> <p>S (Brightspace): Selections of Romantic Poetry</p>
<p>Week 9</p>	<p style="text-align: center;">Kathleen Ellis (English & Honors)</p> <hr/> <p>R (Brightspace): <i>Nineteenth Century American Poetry</i> (Spengeman & Roberts, editors, Penguin Classics, 1996. ISBN 978-0140435870)</p> <ul style="list-style-type: none"> • Walt Whitman: "Song of Myself" section of <i>Leaves of Grass</i> (1855), pp. 164-76, 215-25; "Crossing Brooklyn Ferry," pages 225-231; "Cavalry Crossing a Ford," "Beat! Beat! Drums!," and "As I Lay with My Head in your Lap Camerado," pp. 238-40; and "To a Locomotive in Winter," pp. 262-63. • Emily Dickinson: #135 "Water, is taught by thirst," #185 "'Faith' is a fine invention," #249 "Wild Nights—Wild Nights!," #258 "There's a certain Slant of light," #328 "A Bird came down the Walk," #414 "'Twas like a Maelstrom, with a notch," #435 "Much Madness is divinest Sense—," #613 "They shut me up in Prose," and #754 "My Life had stood—a Loaded Gun." <p>🎵 (Brightspace): Edward MacDowell – <i>Six Fancies Op. 7</i> Jelly Roll Morton – <i>Maple Leaf Rag</i> Scott Joplin – <i>The Maple Leaf Rag</i></p>
<p>Week 10</p>	<p style="text-align: center;">Doug Allen (Philosophy)</p> <hr/> <p>R (Brightspace): <i>Economic and Philosophic Manuscripts of 1844 & The Communist Manifesto</i> (Marx, Karl. Trans. Martin Milligan. Amherst, NY: Prometheus Books, 1988. ISBN 978-0879754464)</p> <ul style="list-style-type: none"> • <i>Manuscripts</i>: "Estranged Labor" (pp. 28-35); "Private Property and Communism" (pp. 42-49); and "The Power of Money in Bourgeois Society" (pp. 59-62). • <i>Manifesto</i>: "Preface to the 1888 English Edition" (pp. 7-10) and "Manifesto of the Communist Party" (pp. 14-24). <p>🎵 (Brightspace): Richard Wagner – <i>Die Meistersinger von Nürnberg</i> (overture)</p>

Week 11	<p style="text-align: center;">François Amar (Chemistry & Honors)</p> <p>R: <i>The Origin of Species</i> (Darwin, Charles. Peterborough, Ontario: Broadview Press, 2003. ISBN 978-1551113371)</p> <ul style="list-style-type: none"> • <i>Origin</i>: Introduction, Chapters I, II, III, IV, VI, IX, XIV (pp. 95-177, 202-24, 269-88, 379-98) • <i>Descent of Man</i>: Introduction, Chapter I (pp. 495-507) <p>♪ (Brightspace): Robert Schumann – <i>Concerto for Cello and Orchestra in A minor, Op. 129</i></p>
Week 12	<p style="text-align: center;">Second Year Convocation</p> <p style="text-align: center;">TBD</p> <p>Students, staff, and faculty present and discuss what the next steps are for Honors students after the <i>Civilizations</i> sequence; includes discussion of tutorials, study abroad, thesis, and more.</p>
Week 13	<p style="text-align: center;">Thanksgiving Break—Classes meet but no lecture</p>
Week 14	<p style="text-align: center;">Jennie Woodard (Honors)</p> <p>R: <i>Incidents in the Life of a Slave Girl: Written by Herself</i> (Jacobs, Harriet A. Cambridge, MA: Harvard University Press, 2009. ISBN 978-0674002715)</p>
Week 15	<p style="text-align: center;">Classes meet, no lecture</p>