We have been living through tremendously difficult and profoundly weird times. This class will be an exploration in that difficulty and weirdness. In addition to reading from pandemic literature by Defoe, Poe, Woolf, Camus and others, we will practice personal journaling, create narratives of our past year, and enact cultural critique of the current moment. While remaining sensitive to this real and ongoing crisis, we will explore such things as: how we become differently attuned to ourselves when we are sick, or when our times are defined by widespread sickness; how relationships and values change; how time moves differently; and how mourning and celebration are corrupted.

With Dr James Brophy

Above Edvard Munch, “Self-Portrait after the Spanish Flu” (1919)

Mondays 12:00 - 2:30